DEFENSIVE AND COMPETITIVE BIDDING	LEADS AND SIGNALS				W B F CONVENTION CARD		
OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)	OPENING LE	EADS STYLE					
Responses: Jump Raise = Preemptive		Lead		In Partner's Suit		CATEGORY: GREEN	
Cue-Bid = Forcing raise; Jump Cue = 7-9HCP 4+ raise	Suit			3rd/Low		NCBO: USBF	
New Suit: Non-jump = NF CONST at 1 or 2 level, F at higherr; Single jump = F NAT	NT	3rd and 5th		1st or 2nd from 3+ bad (9xx) 4th from 4+ w/ H (Txxx)		PLAYERS: Joey <u>Lieberman</u> and Chris <u>Welland</u>	
Passed hand jumps = fit	Subseq	Attitude		Attitude		EVENT Junior U31	
r ussed name jumps — ne		Other: vs NT: (K=Count/Unblock)			Even valuer our		
		of K from AK sugges					
1NT OVERCALL (2 nd /4 th Live; Responses; Reopening)	LEADS			,		SYSTEM SUMMARY	
$2^{\text{nd}}/4^{\text{th}}$ Position Live = 15 – 18, promise stoppers	Lead	Vs. Suit Vs. NT					
Responses: Systems on (bid as if 1NT opened)	Ace			AKx(+), Ax		GENERAL APPROACH AND STYLE	
	King			AKJT(+), KQ109(+),		NAT 5-card Majors	
4 th Position Reopening = 11 – 16, promise stoppers		KO		KQJ10(+)		·	
Responses: Systems on, Range STAY (3 ranges)	Queen	QJ, QJx(+), Qx	O (1) I), KQJx, Qx	2/1 GF	
$(1 \clubsuit) - P - (2 \clubsuit) - 2NT = 5 \checkmark + 5m$	Jack	J10, J10x(+), KJ1		AQJx(+)	+), KQJx, Jx,	2 ♦/♥/♠ =WEAK	
JUMP OVERCALLS (Style; Responses; Unusual NT)	10	109,10x, 109x(+),	, H109x(+)	10x, J10xx(- AJ10x(+), K		1st/2nd/3rd NV open most 11-counts; V open most 12-counts	
WJO (5-10 HCP, sound when vul), new suits F and systems on	9	9x		9x, 98x, 109xx(+), H109x(+)		1NT = 13+-16 (1st,2nd,3rd NV), 14+-17 (3rd V, 4th)	
2NT = 2 lowest suits	Hi-X	Sx, xxS,	Sx, xSxx, Sxx				
	Lo-X	HxS, xxSx, xxxxS	S HxS, HxxS, HHxS		HHxS		
	SIGNALS IN	ORDER OF PRIO	RITY				
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)		Partner's Lead	Declare	r's Lead	Discarding	SPECIAL BIDS THAT MAY REQUIRE DEFENSE	
(1m) - 2m = 55 MM; (1M) - 2M = 50M + 5m	1	Lo/hi = ENC	Lo/hi = I	<u></u> *	Lo/hi = ENC		
2♣ after artificial 1♣ opening = NAT		Lo/hi = E*			Lo/hi = E*		
3m after 1m opening = NAT PRE		S/P			S/P	Unusual vs unusual (lower cue = lower suit)	
3M after 1M opening = stopper ask		Lo/hi = ENC	Lo/hi = I]*	Lo/hi = ENC	1M - 2N = 4-card FG	
VS. NT (vs. Strong/Weak; Reopening;PH)		Lo/hi = E*			Lo/hi = E*		
X = Long m or MM and pen vs WK (contains good 13)	3	S/P			S/P	3NT = Solid 7 card minor, no outside A/K in 1st/2nd	
2♣ = ♣ + M (usually 54+); vs WK single suited (6+)	Declarer's Tric	k 2 lead in NT (unle	ess CT need	led): Lo=ENO	Opening lead		
2 ♦ = ♦ + M (usually 54+) vs WK MM	*Hi/low = E pr	resent count if a card	d has alread	y been played	l in the suit		
2NT = mm (usually 55+)		DC	OUDLES				
VS.PREEMPTS (Doubles; Cue-bids; Jumps; NT Bids)	TAKEOUT D	OUBLES (Style; R	Responses;	Reopening)			
$X = T/O$ through $4 \checkmark$; $2NT = 16-18$							
$(2 \bullet) - 3 \bullet = MM; (2M) - 3M = stopper ask$							
(2M)-4NT= mm							
VS. ARTIFICIAL STRONG OPENINGS- i.e. 1♣ or 2♣						SPECIAL FORCING PASS SEQUENCES	
vs 1♣: X= ♥♦ or ♣♠, 1♦=MM or mm, 1♥♠=NAT, 1NT=♠♦or♥♠	SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS					If we have shown game forcing hands and opps bid to game. Direct action is a forcing pass situation.	
	Responsive Dbl	: After T/O DBL thr	ru 4♣; after	pass situation			
vs 2♣: X = MM; 2NT = mm	SUPP DBL through 2M-1						
OVER OPPONENTS' TAKEOUT DOUBLE	After $(1x) - 1y - (1z)$: X=5+ in 4th suit, w/ Hx or xxx(+) in partner's suit					IMPORTANT NOTES	
RDBL = 10+	After (1x) - 1/2y - (x): XX=2cd SUPP, CONST						
•		through 7♥ (lower l			evel more PEN)		
	,			- , , , , , , , , , , , ,	,		

after $1M-(x)$: $2NT = 4$ -card LIM+	PSYCHICS: rare

OPE NING	TIC K IF AR T.	MI N #	NE G. X TH RU	DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING	
14		3	7♥	11-21 HCP	1NT/2NT/3NT: 7-10/11-12/13-15 HCP 1M=4+M; 2♣=5+♣, INV, F1 2♠, 2♥, 2♠, 3♣ = WK 3M = NAT WK	After 1♣-2♣: forcing through 3♣ After 1♣-1M-1N: 2♣= invitational checkback 2♦=FG checkback	Over X: XX=10+ HCP 3m = WK	
1•		3	7♥	11-21 HCP	Same.	Same	Same	
1♥		5	7♥	11-21 HCP	1NT=Semi-F; $2 \triangleq 2 + 4 = 5$ G; $2 \neq 5 + 6$ F; $2 \neq 7 + 10$ HCP, $3 + \forall$; $2 \triangleq 6 + 4 = 5$ less than INV; $2 = 4 + \forall$, FG; $3 \triangleq$, $3 \neq W$ K, $3 \neq LIM$, ; $3 \triangleq$, $4 = SPL$	After 1♥-2♥: New suit NAT G/T usually 4SFG, After 1♥-2♠/♦-2NT: 3♥=17+HCP	By PH: 2♣=8+ HCP SUPP, 2N=4+ INV max Over X: 3M = Wk	
1♠		5	7♥	11-21 HCP	Same; 2♥=5+♥ FG; 3♥=WK; 3N=9-12HCP 4♥=SPL	same	same	
1NT			7♥	14+-17 BAL, may have 5M or 6m	2♣ = STAY; 2 \checkmark /4 \checkmark /4 \checkmark = TRF; 2♠ = ASK/ \spadesuit ; 2N = puppet; 3 \spadesuit = \spadesuit ; 3 \checkmark = 55mm GF; 3 \checkmark / \spadesuit = 13(45)/31(45); 4 \clubsuit = gerber, , 4N = Quant	1N-2♣-2♦: 3♥/3♠ = 45(xx)/54(xx) FG 1N-2♠: 2N = ANY MIN, 3♣ = ANY MAX	Systems on over X, $2 \triangleq$ (not MM) 1N-(2 •/ •/ •): $2N = LEB1N-X(PEN)$: $2x = 4x4x+1$; XX = single suit(5+)	
2♣	*	0		22+ HCP	2♦ = waiting; 2 ♥/ 2 ♠/ 3 ♣ = positive 5+ in suit	After 2♣-2♦: 2NT = System's On	Over X: XX=bust, Pass=values Over comp: X=bust, Pass=values	
2•				PRE; 5-10HCP	2NT= ASK; new suit = NF; 4♣ = pre-empt KC	After 2NT: 3♣/♦/♥/♠=H in suit	After $2M$ -(X): XX = values	
2♥		5/6		Same	Same	Same	Same	
2♠		5/6		Same	Same	Same	Same	
2NT				20-21 BAL	$3 \clubsuit = \text{puppet}; 3 \diamondsuit / \triangledown / 4 \diamondsuit / \triangledown = \text{TRF}; 3 \clubsuit = \text{m or mm}$ ST			
3♣		6/7		4-10 HCP NV, 6-10 VUL	New suits F; $4 \leftarrow$ = preempt KC			
3♦		6/7		4-10 HCP NV, 6-10 VUL	New suits F; 4♣ = preempt KC			
3♥		7		4-10 HCP NV, 6-10 VUL	Same			
3♠		7		4-10 HCP NV, 6-10 VUL	Same			
3NT	*			solid 7-card m, no outside A/K				
4♣		7		4-10 HCP NV, 6-11 VUL				
4♦		7		4-10 HCP NV, 6-11 VUL				
4♥		7		To play	4 ≜ =to play			
4♠		7		To play		HIGH LEVEL BIDDING		
4NT	*			Specific Ace Ask	5♠ = none, 5 x = A in suit, 5 N = ♠A, 6 ♠ = 2 A	KCB: 3014, specific K ask afterwards; Exclus	ion Keycard: 0314	
5♣		8		3/4/5 losers (V/NV;equal vul;NV/V)				
5♦		8		3/4/5 losers (V/NV;equal vul;NV/V)		Preempt KC responses: 0, 1 w/o Q, 1 w/ Q, 2 w/o Q, 2 w/ Q		
5♥		8				Over COMP over KC: $X/XX = O$, $P = E$		
5♠		8						